THE

Theatrical Observer;

AND

Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 6970. *FRIDAY, April* 26, 1844. *Price* 1*d.*

"The Play's the thing."—Ask for *Thomas's Observer.*

HER MAJESTY'S THEATRE.

The visitors to this theatre, last night, had a rich treat in Bellini's opera of *Norma*. The cast was as follows—*Norma*, Madame Grisi, *Adalgisa*, Madlle. Favanti, *Pollio*, Signor Mario, *Oroveso*, Signor Lablache. Grisi was in fine voice; her brilliancy of execution, her impassioned grandeur, and the varied light and shade which she threw into the character of *Norma*, elicited repeated bursts of rapturous applause. Favanti was likewise honoured with a large share of applause; her *Adalgisa* was perfection. Mario and Lablache, in their respective characters, were every thing that could be wished for, and their splendid singing was frequently rewarded with much approbation. *La Esmeralda* followed the opera, Carlotta Grisi personating the heroine with great effect. This delightful dancer takes her benefit here on Thursday next, when will be performed Mozart's *Il Don Giovanni*, and various other entertainments.

HAYMARKET THEATRE.

Shakspeare's comedy of *The Taming of the Shrew* will be repeated at this theatre to-morrow evening, Mr. Webster having returned from Dublin, where he has been very attractive.

Princess's.—This evening, the opera of *Otello* will be represented here for the last time this season, in consequence of the forthcoming new opera. To be followed by *The Spitalfields Weaver*, and *Fair Star*.

New Musical Instrument.—Yesterday a trial of a new instrument, called the Æolophon, under the skilful fingers of Mr. Purkiss, took place in Mr. Blagrove's concert-room, Mortimer-street, before an assemblage of amateurs, and other musical persons. The Æolophon is an instrument of sustained tones, which are produced by a current of air acting upon metallic springs, technically called vibrators, and is played upon by keys similar to the piano-forte. The tones of the new instrument are sweet, rich, and full, especially in the bass, it appears to excel the seraphine. These tones are completely under the controul of the performer, rendering the expression highly satisfactory and pleasing. Its rapidity of articulation, standing in tune, capability, portability, and suitableness for the purposes of public worship, are also deserving of encomium. Mr. Purkiss yesterday played very sweetly and expressively the overture to *Don Giovanni*, Locke's music in *Macbeth*, and other pieces, and was much applauded.

E. & J. Thomas, Printers, 26, Russell Court, Covent Garden.

Mademoiselle Cerito is expected to arrive in town on Sunday from Brussels, where she has been fulfilling an engagement with the greatest success. She will bring with her the programme of a new ballet of her own composition, which will immediately be put in rehearsal. Costa's long promised work, *Don Carlos*, will be one of the earliest operatic novelties at her Majesty's Theatre. The principal *role*, which was originally written for Rubini, has been altered to suit the voice of Signor Mario.

Fashionable Lounges.

To the Editor of The Theatrical Observer,

DEAR MR. EDITOR,—Just wish to say a word—beg pardon, hope I don't intrude—but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town :—

Monday, stroll to MADAME TUSSAUD'S splendid Exhibition, Golden Corinthian Saloon, Baker-st., Portman-sq., to view *The Shrine of Napoleon, or Golden Chamber*, containing the Camp-Bed on which he died in exile—splendid rooms fitted for the purpose—the magnificent Car of the King of Rome—the Coronation Robes of the Emperor and Josephine—the original full-length Picture of Napoleon, by Lefevre—the celebrated Military Carriage, taken at Waterloo, &c.—crowded daily.

Tuesday, examine the extraordinary Model of Venice, at the Egyptian Hall, Piccadilly, (open daily)—the most surprising work of art ever exhibited, containing a faithful copy of every object, however minute, that the interesting city of Venice presents—102 churches, 122 towers, 340 bridges, 135 large palaces, 927 smaller palaces, 471 canals, and 18,479 houses are represented in the model.—Open from 10 in the morning till 10 at night, with brilliant effects of sunshine produced by a novel artificial light of wonderful intensity.—Admission 1s.

Must inform your readers that Mr. Templeton will give, for the first and only time in London, his new Musical Entertainment, entitled "The Lays of the Last Scottish Minstrel," (Sir Walter Scott), under the immediate patronage of His Royal Highness Prince Albert, the Dukes of Buccleuch and Sutherland, &c., at the Queen's Concert Rooms, Hanover Square, this evening, April 26th. The proceeds will be devoted to the Fund for Completing the Scott Monument.

Wednesday, I am to be found at the *Chinese Collection*, Hyde Park Corner. It consists of objects exclusively Chinese, comprising upwards of 50 figures as large as life, in their native costume, from the highest mandarin to the mechanic; and replete with articles illustrative of their manufactures, habits, and domestic arrangements. Also many thousand specimens, both in Natural History and Miscellaneous Curiosities.

Why should the people of England patronize PERRING? Because he has every wish to improve the *heads* of the Nation. His Velvet Hats at 12s., his best Beavers at a Guinea, and Travelling Caps at 5s. 6d., *crown* half London.—Cecil House, 85, Strand, and 251, Regent Street.

Talk of Phrenology—if you wish to find a Pericranium fully developed, visit the GARRICK'S HEAD, Bow Street,—where you will find conviviality, risibility, and choice spirits fully displayed—the celebrated Judge and Jury every night—a select Concert—a Dinner, fit for the *élite*, 1s,—and Bed and Breakfast, half-a-crown—surprising!

Pa, (said young Paulina the other day) did Macbeth take some of GRIMSTONE'S EYE SNUFF when he saw the *invisible* dagger? Quite different my dear says our doctor, for it takes away all ghostly ideas—cures the headach—dispels nervousness—is an antidote to deafness, and even makes the Queen's crown sit lightly on her head!—Grimstone's Eye Snuff Manufactury, 434, Oxford Street.

Why should they make the celebrated J. ALBERT, 52, King William-street, City, Prime Minister? Because he takes *measures* to *redress* the people and reforms their *bad habits*.—the only place in London for a cheap, fashionable, and excellent suit of clothes.

Saturday, I examine MISS LINWOOD'S curious Needle Work, Leicester-square—lately added other beautiful specimens of her art.—But I intrude—beg pardon—Your's &c.—PAUL PRY.

Theatre Royal, Drury Lane.

This Evening, (5th time) with New Scenery, &c., a New Grand Opera, called The

Brides of Venice.

THE MUSIC COMPOSED BY MR. BENEDICT.

The Scenery by the Messrs Grieve. The Properties, &c. by Mr Blamire.

Doge of Venice, Mr CHAPMAN, Count Alberto, Mr W. HARRISON,
Giotti, & Zuliano, (*Venetian Noblemen*) Mr RIDGWAY & Mr HOWELL
Count Orio Soranzo, (*the Pirate Chief*) Mr BORRANI,
Naama.....(*an Arab Page*).....Mrs ALFRED SHAW,
Leontio, (*Lieutenant of the Pirate Band*) Mr G. HORNCASTLE,
Geraltiero, & Astolfo, (*other Pirates*) Mr BINGE & Mr H. Horncastle,
Geraldo, (a Pirate Boy) Madlle. ALBERTAZZI,
Francesca,....(*Heiress of the Morosini Family*)....Miss ROMER.

The following is the order of the new Scenery:

Act I.—Venice. Saloon in Count Soranzo's Villa. Interior of the Morosini Palace. St. Georgio Maggiore and Porto Franco, with the Festival of the Brides of Venice. Act 2—Castle of Segna. Court Yard and Battlements of the Castle. Vestibule of the State Apartments. Gothic Banquetting Room, with Vaulted Dungeons Underneath.

To conclude with, (9th Time) a New Ballet, in Three Acts, entitled

Lady Henrietta

OR,

The Statute Fair.

Lyonnel,..(*a Young Farmer*),..Mons. SILVAIN,
Walter .....(*an Associate*),.....Mr HOWELL,
Sir Tristram,..(*an attachè of the Court*)..Mr O'BRYAN,
A Dansomaniac..Mr W. H. PAYNE. A Melomaniac..Mr LAKE,
Registrar, Mr PAULO, Physician, Mr JONES,
Cloth Merchant..Mr PRIORSON, Landlord..Mr T. RIDGWAY,
Queen Anne..Miss O'BRYAN,
Lady Henrietta, (*principal Maid of Honor*,) Mlle. LUCILLE GRAHN,
Nancy, (*Maid to Lady Henrietta*), Miss CLARA WEBSTER,
Mina, (*Betrothed to Lyonnel*), Miss CARSON,
Alison.....(*Betrothed to Walter*,).....Madame GIUBILEI,
Sarah, (*her Mother*), Mrs PAYNE.

The following is the order of the New Scenes and the incidental Dances :—

Boudoir of the Lady Henrietta Le Pas des Servantes, by Mesdemoiselles Travis, Wright, Hunt, &c. Greenwich Park at the Period, with a View of Flamstead House, in which is held the Statute Fair, and wherein will be introduced Village Dances by the entire Corps de Ballet. A Pas de Trois by Mons. Delferier, Miss Clara Webster, and Madame Giubilei. A Grand Pas de Deux, by Madlle. Lucile Grahn, and Monsieur Silvain. The Farm-House of Lyonnel. Windsor Old Forest. A Saloon in Windsor Castle, in which takes place a Valse by Madlle. O'Bryan, and the Corps de Ballet. The Court Theatre in Windsor Castle, in which is given a View of the Island of Lesbos! whereon takes place

A Mythological Divertissement,

Or, The Minuet de la Cour.

Jupiter, Mr O'Bryan, Juno, Miss O'Bryan, Venus, Madlle. Grahn

Characters in the Masque.

Mars, Mr Beckett, Apollo, Mr Roffey, Minerva, Miss Sophie, Proserpine, Miss Paris.
And the *Pas des Venus*, by Madlle. Lucille Grahn.

Lady Henrietta's Boudoir, (as before). The Park and Grounds of a Maison. de Sante, wherin will be introduced the celebrated Danse des Foux, by Mr W. H. Payne, and the Corps de Ballet. The Old Gothic Farm-House (as before.)

☞ *The Music of the 2nd Act of the new Ballet, "Lady Henrietta," by Burgmuller, is published only by Her Majesty's Music Sellers, Messrs. Cocks & Co., 20, Princes Street, Hanover Square.*

Theatre Royal, Haymarket.

This Evening, the Comedy of The

School for Scandal.

Sir Peter Teazle . . Mr W. FARREN,
Sir Oliver Surface . . . . . Mr STRICKLAND,
Sir Benjamin Backbite . . Mr BUCKSTONE,
Joseph Surface . . Mr STUART,
Charles Surface . . . . . Mr C. MATHEWS.
Crabtree . . Mr TILBURY,
Careless . . Mr HOWE, Rowley . . Mr GOUGH,
Moses . . Mr CLARK,
Sir Harry . . . . (with a Song), ... Mr CAULFIELD,
Snake, Mr WORRELL, Trip, Mr BRINDAL,
Lady Teazle, Madame VESTRIS,
Mrs Candour . . . . . Mrs GLOVER,
Lady Sneerwell . . Mrs W. CLIFFORD,
Maria . . . . . Mrs EDWIN YARNOLD,
Maid . . Miss CONNOR.

M. ST. LEON,

Will perform on the Violin,

"Theme National de Hollande,"

With brilliant variations, composed and arranged by himself.

To be followed by, (17th time) with new Scenery, and Dresses, an entirely New, Original, and Local Extravaganza, entitled, The

Drama at Home!

The Drama . . . Mrs GLOVER, Ophelia . . Mrs CAULFIELD.
Puff . . Mr CHARLES MATHEWS,
Richard III. . . Mr WORRELL, Lord Stanley . . Mr CARLE,
Arnold . . Mr CAULFIELD, Melchthal . . Miss MATTLEY,
The Peri . . Miss KENDALL, Achmet . . Mr IRELAND,
Ariel . . Miss P. HORTON, Othello . . Mr ENNIS, Macbeth . . Mr Howard
Punch . . Mr JAMES BLAND,
Portia . . Miss LEE, Nerissa . . Miss GROVE,
Falstaff, Mr T. F. MATHEWS, Mrs Page, Miss Jones, Mrs Ford, Mrs Worrell,
Katharina . . Miss MANSFIELD, Petruchio . . Mr CARLE,

To conclude with, a new Farce, called

Love in a Sack!

Quince . . Mr STRICKLAND,
Jonas Pea, . . (his Apprentice) . . Mr BUCKSTONE,
Tot . . Mr TILBURY,
Mrs Quince, Mrs HUMBY, Jane . . Mrs STANLEY,
Cleopatra Cox Quince, Miss CARRE.

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